



# Country Bandwagon... "the way to line dancing"

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**"U"**

**Choreographed by:** Eric Tan  
**Category:** ABC, Intermediate/Advanced, Lilt  
**Description:** Phrased, intermediate, 3 wall line dance  
**Music:** I Wanna Talk About Me by Toby Keith (16 count introduction)  
**Dance Sequence:** A, B(44 counts), A, B, Tag, B  
**Note:** Script revised (August 2003)

## **PART A**

### **KICK STEP, POINT & POINT, ½ MONTEREY TURN RIGHT, CHASSE ¼ TURN RIGHT, BACK ROCK**

1&2& Kick right forward, step right in place, point left to left, step left next to right  
3-4 Point right to right, spin ½ turn right on left and step right next to left  
5&6 Step left to left, step right next to left, step left to left turning ¼ right  
7-8 Rock right back, recover weight forward on left

### **KICK STEP, CROSS SHUFFLE, SIDE STEP, LEFT SAILOR, WEAVE LEFT**

9& Kick right forward, step right slightly back  
10&11 Cross left over right, step right to right, cross left over right  
12 Step right to right  
13&14 Cross left behind right, step right to right, step left to left  
15&16 Cross right behind left, step left to left, cross right over left

### **SIDE ROCK, WEAVE RIGHT, BRUSH SCOOT STEP, FORWARD MAMBO**

17-18 Rock left to left, recover weight on right  
19&20 Step left behind right, step right to right, cross step left over right  
21&22 Brush right forward, scoot on left hitching right knee, step right forward  
23&24 Rock left forward, recover weight back on right, step left next to right

### **ROCK RECOVER ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT – REPEAT IN OPPOSITE DIRECTION**

25&26 Rock right forward, recover weight back on left, ½ turn right step right forward  
27-28 Step left forward, pivot ½ turn right  
29&30 Rock left forward, recover weight back on right, ½ turn left step left forward  
31-32 Step right forward, pivot ½ turn left

### **ROCKING CHAIR**

33-34 Rock right forward, recover weight back on left  
35-36 Rock right back, recover weight forward on left

### **SHUFFLE ½ TURN LEFT, BACK ROCK, SHUFFLE ½ TURN RIGHT, BACK ROCK**

37&38 Shuffle on right, left, right, turning ½ turn left  
39-40 Rock left back, recover weight forward on right  
41&42 Shuffle on left, right, left, turning ½ turn right  
43-44 Rock right back, recover weight forward on left

### **SKATE, SKATE, SKATE, HOLD**

45-48 Skate right, skate left, skate right, hold

## **PART B**

### **EXTENDED WEAVE LEFT, ½ PIVOT TURN LEFT X 2**

1&2& Step left to left, step right behind left, step left to left, step right across left  
3&4 Step left to left, step right behind left, step left to left  
5-8 Step right forward, pivot ½ turn left, step right forward, pivot ½ turn left

### **EXTENDED WEAVE RIGHT, ½ PIVOT TURN RIGHT X 2**

9&10& Step right to right, step left behind right, step right to right, step left across right  
11&12 Step right to right, step left behind right, step right to right  
13-16 Step left forward, pivot ½ turn right, step left forward, pivot ½ turn right

### **DIAGONAL STEP TOUCH WITH CLAPS (FORWARD, BACK, BACK, FORWARD)**

- 17-18 Step left diagonally forward, touch right next to left and clap  
19-20 Step right diagonally back, touch left next to right and clap  
21-22 Step left diagonally back, touch right next to left and clap  
23-24 Step right diagonally forward, touch left next to right and clap

### **SKATE, SKATE, SKATE, HOLD**

- 25-28 Skate left, skate right, skate left, hold

### **RIGHT AND LEFT VAUDEVILLES WITH ARM CROSSES, TOE STRUT JAZZ BOX TURNING ¼ RIGHT**

- 29&30& Cross right over left, step left slightly back and to left, touch right heel forward diagonally right, step right next to left  
Arm Movement: Swing arms crossing right arm over left arm with palms facing down, swing arms apart to sides with palms facing up  
31&32& Cross left over right, step right slightly back and to right, touch left heel forward diagonally left, step left next to right  
Arm Movement: Swing arms crossing left arm over right arm with palms facing down, swing arms apart to sides with palms facing up  
33&34& Toe strut right across left, toe strut left back  
35&36& Toe strut right ¼ turn right, toe strut left next to right

### **RIGHT AND LEFT VAUDEVILLES WITH ARM CROSSES, JAZZ BOX TURNING ¼ RIGHT**

- 37&38& Repeat counts 29&30& above  
39&40& Repeat counts 31&32& above  
41-44 Cross right over left, step left back, step right ¼ turn right, step left next to right  
**(Ending point when doing Part B for the first time)**

### **RIGHT AND LEFT VAUDEVILLES WITH ARM CROSSES , TOE STRUT JAZZ BOX TURNING ¼ RIGHT**

- 45&46& Cross right over left, step left slightly back and to left, touch right heel forward diagonally right, step right next to left  
Arm Movement: Swing arms crossing right arm over left arm with palms facing down, swing arms apart to sides with palms facing up  
47&48& Cross left over right, step right slightly back and to right, touch left heel forward diagonally left, step left next to right  
Arm Movement: Swing arms crossing left arm over right arm with palms facing down, swing arms apart to sides with palms facing up  
49&50& Toe strut right across left, toe strut left back  
51&52& Toe strut right ¼ turn right, toe strut left next to right

### **RIGHT AND LEFT VAUDEVILLES WITH ARM CROSSES, JAZZ BOX TURNING ¼ RIGHT**

- 53&54& Repeat counts 45&46& above  
55&56& Repeat counts 47&48& above  
57-60 Cross right over left, step left back, step right ¼ turn right, step left next to right  
**(Ending points when doing Part B for the second and third time)**

## **TAG**

### **STEP FORWARD EXTENDING RIGHT ARM FORWARD, ¼ TURN LEFT STEP IN PLACE EXTENDING LEFT ARM FORWARD (REPEAT 3 MORE TIMES)**

- 1 Step right forward and extend right arm forward  
2 Turning ¼ turn left step left in place and extend left arm forward  
3-8 Repeat counts 1-2 for 3 more times

### **SIDE TOUCHES, FORWARD KICKS, FORWARD SHUFFLE, FULL TURN RIGHT**

- 1&2& Touch right to right, step right next to left, touch left to left, step left next to right  
3&4& Kick right forward, step right next to left, kick left forward, step left next to right  
5&6 Shuffle forward right, left, right  
7-8 Turning ½ turn right step left back, turning ½ turn right step right forward

### Choreographer's Note:

The dance is not as bad as it looks. The steps and dance sequence are closely phrased with the lyrics and rhythm of the song for a better feel. As you dance you will almost know what to do just listening to the song. Keep smiling and have fun.